

Man-Fung Yip
Department of Film and Media Studies
University of Oklahoma
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EDUCATION

University of Chicago

Ph.D. in Cinema and Media Studies, 2011

Hong Kong University of Science and Technology

M.Phil. in Humanities, 2001

Chinese University of Hong Kong

B.Soc.Sc. (Honors) in Journalism and Communication, 1995

PUBLICATIONS

Book (peer-reviewed)

Martial Arts Cinema and Hong Kong Modernity: Aesthetics, Representation, Circulation.

Hong Kong: Hong Kong University Press, 2017.

*Translation: Chinese (Hong Kong: Cinezen, forthcoming 2020).

Edited Volumes (peer-reviewed)

The Cold War and Asian Cinemas. Co-edited with Poshek Fu. New York: Routledge, 2019.

American and Chinese-Language Cinemas: Examining Cultural Flows. Co-edited with Lisa Funnell. New York: Routledge, 2015.

Book Chapters (peer-reviewed)

“‘All of Us Are Part of the Monster’: Toxic Sublimity and Ethical Reflexivity in Zhao Liang’s *Behemoth*.” In *Chinese Cinema in Global Context*. Eds. Jing Jing Chang, Jeffery Kyong-McClain, and Russell Meeuf. Hong Kong: Hong Kong University Press, forthcoming 2021.

“Yuanzhenxing, chuancheng, ziwo shizian: xianggang wuxia dianying zhong ‘xunlian’ de yiyi” [Authenticity, succession, self-actualization: The meanings of training in Hong Kong martial arts cinema]. *Shunliu yu niliu: Chongxie Xianggang dianyingshi* [Currents and crosscurrents:

Rewriting Hong Kong film history]. Ed. Su Tao and Poshek Fu. Beijing: Beijing University Press, 2020. 216-238.

"Art in Propaganda: The Poetics and Politics of Vietnamese Revolutionary Cinema." In *The Cold War and Asian Cinema*. Eds. Poshek Fu and Man-Fung Yip. New York: Routledge, 2019. 9-34.

"The End of an Era: The Cultural Revolution, Modernization, and the Decline of Hong Kong Leftist Cinema." In *The Cold War and Asian Cinema*. Eds. Poshek Fu and Man-Fung Yip. New York: Routledge, 2019. 263-283.

"The Effortless Lightness of Action: Martial Arts Films in the Age of Immediacy." In *Martial Arts and Media Culture: Global Perspectives*. Ed. Tim Tausch. London: Rowman & Littlefield International, 2018. 63-80.

"Dragons, Ninjas, and Kickboxers: The Minor Transnational Action Films of IFD." In *Exploiting East Asia*. Eds. Ken Provencher and Mike Dillon. New York: Bloomsbury, 2017. 63-77.

"Closely Watched Films: Surveillance and Postwar Hong Kong Leftist Cinema." In *Surveillance in Asian Cinema: Under Eastern Eyes*. Ed. Karen Fang. New York: Routledge, 2017. 33-59.

"Martial Arts Cinema and Minor Transnationalism." In *American and Chinese-Language Cinemas: Examining Cultural Flows*. Eds. Lisa Funnell and Man-Fung Yip. New York: Routledge, 2015. 86-100.

"Introduction: Examining Cultural Flows between American and Chinese-Language Cinemas." Co-authored with Lisa Funnell. In *American and Chinese-Language Cinemas: Examining Cultural Flows*. Eds. Lisa Funnell and Man-Fung Yip. New York: Routledge, 2015. 1-6.

Journal Article (peer-reviewed)

"Cultural Cold War in Asia: The Politics of Hong Kong Mandarin Cinema, 1946-1970." Co-authored with Poshek Fu. *Cinema e Storia* (February 2021): forthcoming.

"In the Realm of the Senses: Sensory Realism, Speed, and Hong Kong Martial Arts Cinema." *Cinema Journal* 53, no. 4 (August 2014): 76-97.

Guest Edited Journal Issue (non-peer reviewed)

Film Matters 6, no. 1 (Spring 2015). Special issue on the 2014 SCMS Undergraduate Conference. Co-edited with Victoria Sturtevant.

Magazine/Trade Publication (non-peer reviewed)

"Recollections of Hong Kong's Future." *World Literature Today* 91, no. 2 (March 2017): 5.

“The Difficulty of Difference: Rethinking the Woman Warrior Figure in Hong Kong Martial Arts Cinema.” *Chinese Literature Today* 3, nos. 1 & 2 (2013): 82-87.

Book Reviews (non-peer reviewed)

“Book Review: *Visual Culture in Contemporary China: Paradigms and Shifts* by Xiaobing Tang.” *Philosophy East and West* 67, no. 4 (October 2017): 1305-1307.

“Xiaodaixing de shenti tixian: ping *zhongguo xaodaixing yu quanqiu shengming zhengzhi*” [Embodied modernities: A book review on Sheldon Lu’s *Chinese Modernity and Global Biopolitics*]. *Dianying yishu* 324 (January 2009): 153.

“Qinggan de jiaoyu: ping *ganshang yuyan yu dangdai zhongguo dianying*” [Sentimental education: A book review on Rey Chow’s *Sentimental Fabulations, Contemporary Chinese Films: Attachment in the Age of Global Visibility*]. *Dianying yishu* 321 (July 2008): 153.

“Huayu dianying yanjiu de zhongsheng xuanhua: ping *zhongguo dianying jujiao: ershiwu ge jingtou*” [The heteroglossia of Chinese-language film studies: A book review on *Chinese Films in Focus: 25 Takes*]. *Dianying yishu* 312 (Jan 2007): 154-5.

TEACHING EXPERIENCE

University of Oklahoma

Assistant Professor (8/2011 – 6/2017) & Associate Professor (7/2017 – present), Department of Film and Media Studies

Courses taught:

- Anime
- Chinese-language Martial Arts Cinema
- Cinema of the 1960s
- The Cinema of Akira Kurosawa
- Creative Nonfiction Film
- East Asian Cinema
- Global Art Cinema
- Introduction to Film
- Media Theories and Methodologies
- Transnational Action Cinema
-

Hong Kong University of Science and Technology

Teaching Associate, School of Humanities and Social Science, 8/2010 – 6/2011

Major duties: Development of the Core Curriculum; design and implementation of the small-class discussion format; training and evaluation of teaching assistants

University of Chicago

Instructor in the following courses:

- Chinese-language Martial Arts Cinema, Winter 2007
- Introduction to Film, Fall 2006

OTHER WORK EXPERIENCE

Hong Kong University of Science and Technology

Coordinator, Center for Cultural Studies, 3/2000 – 6/2002

Major duties: Providing assistance to the organization and coordination of conferences, seminars, film screenings, and other activities sponsored by the Center

World Scientific Publishing Co. Ltd.

Editor cum Administrative Officer, 9/1995 – 8/1996

Major duties: Manuscript editing; liaisons with authors and printers

CONFERENCE AND OTHER PRESENTATIONS

“Making Movies ‘Pink’: Entertainment and Ideology in Hong Kong Leftist Cinema.” “Crossroads in Cultural Studies” Conference, Lisbon, Portugal. July 2020. Paper accepted, conference canceled due to COVID-19.

“The Landscape in War: The Poetics and Politics of Vietnamese Revolutionary Cinema.” Asian Cinema and the Cultural Cold War Conference, Nanyang Technological University and Singapore Management University, Singapore. June 2020. Paper accepted, conference canceled due to COVID-19.

“Of Dialect and Identity: The Politics of Language in *The Crossing* (2018).” Society for Cinema and Media Studies Conference, Denver. April 2020. Paper accepted, conference canceled due to COVID-19.

“The Landscape in War: The Poetics and Politics of Vietnamese Revolutionary Cinema.” Association of Asian Studies Conference, Boston. March 2020. Paper accepted, conference canceled due to COVID-19.

Panelist, roundtable on “Cultural Storytelling and Creation through Film.” Norman Film Festival, Norman. September 14, 2019.

“‘All of Us Are Part of the Monster’: Toxic Sublimity and Ethical Reflexivity in Zhao Liang’s *Behemoth*.” Chinese Cinema in Global Context Conference, University of Idaho. April 15, 2019.

“‘All of Us Are Part of the Monster’: Toxic Sublimity and Ethical Reflexivity in Zhao Liang’s *Behemoth*.” Society of Cinema and Media Studies Conference, Seattle. March 14, 2019.

“The Lure of Space: Legendary Psychasthenia in the Films of Apichatpong Weerasethakul.” FMS Research Party, University of Oklahoma. December 1, 2017.

Panelist, roundtable on “Whitewashing and Racial Stereotyping in Hollywood.” Center for Social Justice, Women’s and Gender Studies, University of Oklahoma. October 24, 2017.

“Elusive Homes, Liminal Lives: The Border-Crossing Cinema of Midi Z.” Inter-Asian Cultural Studies Conference 2017, Sungkonghoe University, Seoul, South Korea. July 28, 2017.

“The Lure of Space: Legendary Psychasthenia in the Films of Apichatpong Weerasethakul.” The Aesthetics of the Tropics Conference, Nanyang Technological University, Singapore. June 30, 2017.

Panelist, roundtable on Akira Kurosawa’s *Throne of Blood* (1957). Global Shakespeare Festival 2016-17, University of Oklahoma. October 20, 2016.

“Motion in Stillness: The Aesthetics of Movement in Hou Hsiao-hsien’s *The Assassin*.” Society of Cinema and Media Studies . Conference, Atlanta. April 1, 2016.

“Dragons, Ninjas, and Kickboxers: The Minor Transnational Action Films of IFD.” 2015 AAS-in-Asia Conference, Taipei, Taiwan. June 24, 2015.

“Dragons, Ninjas, and Kickboxers: The Minor Transnational Action Films of IFD.” Society of Cinema and Media Studies Conference, Montreal, Canada. March 28, 2015.

Discussant, panel on “Sexy and Dangerous: Male Stars, Charisma, and Risk.” Society of Cinema and Media Studies Conference, Montreal, Canada. March 28, 2015.

“From *Cape No. 7* to *Kano*: Some Notes on the Recent Revival of Popular Taiwanese Cinema.” Presidential Dream Course Roundtable on Chinese-Language Cinema. University of Oklahoma. March 6, 2015.

“Genre as Contact Zone: Rethinking Asian Cinema Transnationally.” The 11th Asian Cinema Studies Society Conference: Post-Asia Film, Media, and Popular Culture, University of Macau. July 16, 2014.

"The Age of Lost Ideals: The Cultural Revolution, Modernization, and the Demise of Hong Kong's Leftist Cinema." Association of Asian Studies Conference, Philadelphia. March 29, 2014.

"The Age of Lost Ideals: The Cultural Revolution, Modernization, and the Demise of Hong Kong's Leftist Cinema." Society of Cinema and Media Studies Conference, Seattle. March 20, 2014.

"Martial Arts Cinema and Minor Transnationalism: Toward an Alternative Understanding of Global Film Flows and Networks." Society of Cinema and Media Studies Conference, Chicago. March 8, 2013.

"In the Realm of the Senses: Sensory Realism and Everyday Affect in Hong Kong Martial Arts Cinema." Mimesis Now Conference, University of Rochester. April 5, 2012.

"Embodied Modernities: Corporeal Representation and Colonial-Capitalist Imaginaries in Hong Kong Martial Arts Cinema." Society of Cinema and Media Studies Conference, Boston. March 21, 2012.

"The Difficulty of Difference: Reflections on the Woman Warrior Figure in Hong Kong Martial Arts Cinema." Institute for US-China Issues, University of Oklahoma. March 7, 2012.

"In Praise of Speed: Sensory Realism and Everyday Affect in Hong Kong Martial Arts Cinema." Film and Media Studies Program, Washington University in St. Louis. December 12, 2011.

"Embodied Modernities: Corporeal Representation and Colonial-Capitalist Imaginaries in Hong Kong Martial Arts Cinema." Film and Media Studies Program, University of Oklahoma. March 7, 2011.

"Competing Visions of Global Cinema: Some Notes on Contemporary Chinese-Language Martial Arts Blockbusters." The Mass Culture Workshop, Department of Cinema and Media Studies, University of Chicago. May 23, 2008.

"Martial Arts Cinema as a Vernacular Historiography of Modernity: The Case of *Kung Fu Hustle*." Center for Cultural Studies, Hong Kong University of Science and Technology. September 20, 2007.

"Fists of the Modern: The Hong Kong Martial Arts Film in the 1960s and 1970s (and Beyond)." Symposium on East Asian Cinema: The 1960s and 1970s. Department of East Asian Studies, New York University. May 18, 2007.

"The Multiple Modernities of Hong Kong Martial Arts Cinema." Arts and Politics Workshop, Department of East Asian Languages and Civilizations, University of Chicago. May 11, 2007.

“Chinese Martial Arts Film Meets Japanese Swordplay: Lineages of a Transnational Genre.” Chicago Convene, University of Chicago. May 6, 2005.

“Zhang Yimou, the Martial Arts Film, and Trans/National Chinese Cinema.” Department of Cinema and Media Studies, University of Chicago. Dec 1, 2004.

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

University of Oklahoma

Travel Assistance Program, College of Arts and Sciences, 2015-2017

Presidential International Travel Fellowship, 2014

Travel Assistance Grant, College of Arts and Sciences, 2014

Faculty Investment Program, Office of the Vice President for Research, 2013

Junior Faculty Summer Fellowship, College of Arts and Sciences, 2012 & 2013

Faculty Travel Assistance Grant, Office of the Vice President for Research, 2012 & 2013

Faculty Enrichment Grant, College of Arts and Sciences, 2011 & 2012

University of Chicago

Dissertation Writing Fellowship, Center of East Asian Studies, 2007-08

Century Fellowship, Humanities Division, 2002-07

The Hong Kong University of Science and Technology

Postgraduate Studentship, Division of Humanities, 1996-98

The Chinese University of Hong Kong

Q. W. Lee Scholarship, New Asia College, 1992-93

Yale Club of Hong Kong Scholarship, New Asia College, 1991-92

Kong E Suen Memorial Scholarship, 1991-92

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICES

Professional Service

Co-editor of Crossings: Asian Cinema and Media Culture, a book series published by Hong Kong University Press, 2018-

External Reviewer for Non-Traditional Research Output:

- Hong Kong Education University, 2018

Book Manuscript Reviewer:

- Routledge, 2019

- University of Kentucky Press, 2019
- Bloomsbury, 2019
- Oxford University Press, 2018
- The University of Mississippi Press, 2016

Journal Article Manuscript reviewer:

- *Global Storytelling*, 2020
- *Journal of Cinema and Media Studies*, 2020
- *Ex-position*, 2019
- *New Review of Film and Television*, 2018
- *International Communication of Chinese Culture*, 2017
- *Journal of Chinese Cinemas*, 2016-18

University of Oklahoma

University/College:

- Research Council, Office of the Vice President for Research, member, Fall 2019-
- Support of Teaching and Research Committee, College of Arts and Sciences, member, Fall 2018-
- Course and Curriculum Committee, College of Arts and Sciences, member, Fall 2015-Spring 2017
- Cathryn L. and Jon R. Withrow Scholarship Committee, College of Arts and Sciences, member, Spring 2014-Spring 2015
- Fulbright Student Fellowship, College of International Education, faculty mentor, Aug 2014-
- OU's Chinese Film Festival, co-organizer, Fall 2014-Spring 2015

Department of Film and Media Studies:

- Department Chair, Fall 2020-
- Jeanne Hoffman Smith Professor Search Committee, member, Fall 2019-Spring 2020
- Committee A, member, Fall 2017-
- Course and Curriculum Committee, member, Fall 2017-
- Graduate Committee, chair, Fall 2017-Spring 2018
- Kaid/Karriker Film and Media Studies Scholarship Selection Committee, member, Spring 2014-Spring 2018
- FMS Trip to Clermont-Ferrand International Short Film Festival, trip leader, Feb 3-9, 2017
- Clermont-Ferrand International Short Film Festival—FMS Selection Committee, member, Fall 2015-Fall 2017
- FMS Director Search Committee, member, Fall 2014-Spring 2015
- Steering Committee for the Second Annual Society of Cinema and Media Studies Undergraduate Conference, member, Fall 2013-Spring 2014
- Assessment and Strategic Planning Committee, member, Fall 2012-Spring 2013

Community Service

- Independent Schools of the Southwest (ISAS) Arts Festival 2017, adjudicator of student films, Oklahoma City, April 6-8, 2017

PROFESSIONAL MEMBERSHIPS

Society of Cinema and Media Studies (SCMS); Association of Asian Studies (AAS)